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24 JUL 1985Parminder vir
(2A/200) - Rmb 75

Summary of decisions taken at the meeting on 17 July 1985

<u>Item</u>	<u>Decision</u>
1. Minutes	Chair authorised to sign the minutes of the meeting held on 26 June 1985.
2. Resignation of Advisory Member	Noted the resignation of Lubaina Himid as an advisory member to the Sub-Committee.
3. Action taken on behalf of the Sub-Committee - (E/AR 444)	(1) Received the report (E/AR 444). (2) Agreed, that subject to the agreement of the Legal and General Committee, Wilf Walker and Shaan Tandon be nominated to serve as advisory members on the Arts and Recreation Committee.
4. Ethnic Arts - Funds Available 1985/86 - (E/AR 445)	Received.
5. Ethnic Arts Grants Priority Ratings - (E/AR 446)	Agreed to reclassify the priority rating accorded to Sugumugu Sunday and Perpetual Beauty Carnival Club to high priority.
6. Black Ink Collective Ltd - (E/AR 454)	Agreed, that subject to compliance with conditions (a) - (c) below a grant of up to £16,854 be made to Black Ink Collective for the publication of the following three books:- (i) Talking Picture for Children. (ii) Living History Book (based on interviews on first settlers from Caribbean to England). (iii) Hardback Picture Book (based on Notting Hill Carnival).

Conditions

- (a) Standard grant conditions 1, 20(i), 21-35, 38 and 49.
- (b) Submission of a revised budget.
- (c) Any income accumulated from further sales of the books submitted for funding being retained by Black Ink for funding of new publications.

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7. Jenako Arts -
(E/AR 453)
- Agreed that subject to compliance with conditions (i) - (iv) below a grant of up to £26,000 be made to Jenako Arts towards salaries and running costs for the period 1 April 1985 - 31 March 1986 towards salaries and running costs comprising of:-

- (a) £9,000 for full time administrator.
- (b) £9,000 for Special Project Co-ordination Officer.
- (c) £4,500 for a part-time secretary.
- (d) £3,500 for administration costs.

Conditions

- (i) Standard grant conditions 1, 20 (3 months invoices), 21-30 (or 32), 35 or 36 and 49.
- (ii) Submission of a revised balanced budget to the satisfaction of the Director of Finance.
- (iii) In the case of a reduced programme made necessary by grant-aid less than that sort, submission of a revised artistic programme to the satisfaction of the Director of Recreation and the Arts.
- (iv) The revised subsidy per user being to the satisfaction of the Director of Recreation and the Arts and the Director of Finance.

8. Murals Project
(E/AR 447)

Agreed, that subject to the agreement of the Finance and General Purposes Committee, approval be given to incur further expenditure of £12,375 (making a total of £52,375) for the continuation and completion of the Murals Project, subject to the Council first obtaining the consent of the Secretary of State for the project under Section 9(1) of the Local Government (Interim Provisions) Act 1984, and clause 91 of the Local Government Bill, if required, in respect of any contracts to be entered into by the Council in connection with the project.

9. Southall Asian
and
Afro-Caribbean
Arts Collective
- (E/AR 448)

Not Ready.

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10. South Asian
Literature
Society -
(E/AR 449)

Agreed, that subject to compliance with conditions (i) - (iv) below a grant of up to £1,712 be made to the South Asian Literature Society in respect of the period 1 April 1985 - 31 March 1986 comprising of:-

- (a) £703 for administration;
- (b) £730 for artist fees and expenses; and
- (c) £344 for overheads.

Conditions

- (i) Standard grant conditions 1, 2, 4, 5(i), 21, 24(ii)-32 and 49;
- (ii) the Director of Recreation and the Arts being informed of all artistic-literary activities;
- (iii) the Director of Finance being informed of all sources of income and grant; and
- (iv) should any further income be received, then any grant payable by the Council being reduced accordingly.

11. Valluvoor
Bharatha Natyam
- (E/AR 450)

Agreed, that subject to compliance with conditions (i) and (ii) below a grant of up to £7,770 be made to Valluvoor Bharatha Natyam for 10 dance performances and workshops.

Conditions

- (i) Standard grant conditions 1, 5(ii), 21-31, 36(i) and 49.
- (ii) submission of a programme for the tours to the satisfaction of the Director of Recreation and the Arts.

12. Woolwich Simba
Music Workshop
(E/AR 451)

Agreed, that subject to compliance with standard grant conditions 1, 5(ii), 21-32, 35 and 49 a grant of up to £9,500 be made to Woolwich Simba Music Workshop in the financial year 1985-86 as a contribution towards the running costs of a recording studio and tutors fees.

13. Zion Music
Workshop
(E/AR 442)

Agreed, that subject to compliance with conditions (i) and (ii) below a grant of £8,400 be made to Zion Music Workshop for the period 1 April 1985 - 31 March 1986 towards running costs.

Conditions

- (i) Standard grant conditions 1, 5(i), 21-30 and 49;
- (ii) the submission of a revised balanced budget when the details of the Industry and Employment grant are known.

<u>Item</u>	<u>Decision</u>
14. Zuriya Theatre Company (<u>E/AR 452</u>)	Agreed, that subject to compliance with conditions (i) and (ii) below a grant of £24,000 be made to Zuriya Theatre Company towards net operating costs in 1985-86 and a guarantee against loss of up to £3,000 to guarantee the artistic programme listed in paragraph 9 of (<u>E/AR 452</u>).

Conditions

- (i) Submission of a programme of the tours and workshops;
 - (ii) standard grant conditions 1, 5, 11, 19, 21-30, 35, 39 and 40.
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| 15. Black Dance Circuit
(<u>AR 2426</u>) | Withdrawn. |
| 16. Black Experience Arts Programme
24 February -
24 March 1986
(<u>AR 2376</u>) | Received. |

Urgent Business

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| 17. (i) Rare Earth Youth Dance Company -
(<u>E/AR 454</u>) | Agreed, that subject to compliance with standard grant conditions 1, 5(i), 21-32, 36 and 49 a grant of £8,640 be made to the Rare Earth Youth Dance company as a contribution towards the basic production costs of at least twenty dance shows in Greater London in 1985-86. |
| (ii) Anti-Racist Film Programme for Schools and Community Evaluation Report -
(<u>E/AR 453</u>) | Received.

(<u>For Ethnic Minorities Committee and Arts and Recreation Committee also</u>) |

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17. (iii) Black Artists - White Institutions Conference
(E/AR 455)

Agreed, that officers, in order to organise a one day Black Artists - White Institution Conference be given authority -

(a) to incur expenditure of up to £5,175 towards the costs of the Conference as set out below:-

(i)	Fees to 7 contributors	£ 525
(ii)	Venue Hire	1,000
(iii)	PA, taping and transcript costs	1,500
(iv)	Catering costs	900
(v)	Production of Conference packs	750
(vi)	Contingency and miscellaneous costs	500

(b) to do whatever is necessary to organise the Conference (as detailed in paragraph 7 of (E/AR/455)).

(For Ethnic Minorities Committee and Arts and Recreation Committee also)

(iv) South Asian Arts Forum
(E/AR 456)

Agreed, that subject to compliance with standard grant conditions 1, 5(ii), 21-30 and 49 a grant of £9,500 be made to Asian Arts Forum comprising of -

(a) £6,750 for salary costs;

(b) £2,750 for administrative costs

for the period 1 July 1985 to 31 March 1986.

(v) Social Film Productions Ltd (Black Mimeworkers Videogramme) -
(E/AR 457)

Agreed, that subject to compliance with conditions (i) and (ii) below a grant of up to £26,775 be made to Social Film Productions Ltd towards the production of a videogramme on the history of black mimeworkers in Britain.

Conditions

(i) Repayment to the Council of 25% of gross earnings from the distribution or sale of the videogramme in any medium in all territories, up to £26,775; and therefore subject to quarterly income and expenditure statements of revenue relating to the black mimeworkers videogramme, and annual audited accounts, until £26,775 is recovered by the Council;

(ii) standard grant conditions 1, 5(i) (1983-84), 21-30, 35 (1984-85) and 49.

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(vi) Star
Productions Ltd
(E/AR 458)

Agreed -

- (1) that subject to compliance with standard grant conditions 1, 5(i) (1984-85), 5(ii), 19(i), 19(ii), 20-32, 35, 39-41 and 49 a grant of up to £39,344 be awarded to Star Productions Ltd comprising of -
- (i) £400 (£100 net of Urban Programme Funding) to top up the salary of the Administrator for 1985-86;
- (ii) up to £18,944 to clear the company's accumulated deficit at 31 March 1985, subject to confirmation of the amount by the completed, signed, 1984-85 audited accounts, and submission of original documentation of loan agreements within three months to the satisfaction of the Director of Finance;
- (iii) up to £6,000 towards the group's operating costs in 1985-86, subject to the satisfaction of the Director of Valuation and Estates regarding the terms of the group's tenure of its premises;
- (iv) up to £14,000 for two salaries (plus NI contributions) from 1 August 1985 to 31 March 1986)
- (2) that officers report further on recommendations (v) and (vi) as set out in E/AR 458 to the next meeting of the Sub-Committee on 25 September 1985 and on the treatment of 'Caught in a Tangled Web'.

(vii) Double
Edge Theatre
Company
(E/AR 459)

Agreed, that subject to compliance with conditions (i) - (iii) below a grant of £6,500 and a guarantee against loss of £2,000 be made to Double Edge Theatre Company towards the costs arising from a four week tour of a new play in London in September and October 1985.

Conditions

- (i) Standard grant conditions 1, 21-32, 36 and 49;
- (ii) submission of a revised balanced income and expenditure budget for the September - October 1985 tour of 'The Remnant' to the satisfaction of the Director of Finance;
- (iii) any excess of self-generated income from box office receipts being used to reduce the Council's grant.

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(viii) Ray Man
Chinese
Orchestra
(E/AR 460)

Agreed, that subject to compliance with conditions (i) -
(iv) below a grant of up to £5,200 be made to the Ray Man
Chinese Orchestra for the period 1 April 1985 -
31 March 1986 comprising of:-

- (a) £2,450 for salaries
- (b) £ 900 for overheads
- (c) £ 600 for publicity and material
- (d) £1,250 for administration costs.

Conditions

- (i) Standard grant conditions 1-4, 5(i), 21-30 and 49;
- (ii) the Director of Recreation and the Arts being informed of all artistic activities;
- (iii) detailed accounts being submitted to the Director of Finance at quarterly intervals, including all sources of income and grants; and
- (iv) should further income be earned, then any grant payable by the Council being reduced accordingly.

(ix) Black
Theatre Forum
(E/AR 461)

Agreed, that subject to compliance with standard grant conditions 1, 2, 21-30 and 49 a grant of £12,300 be made to the Black Theatre Forum to enable it to meet the operating and equipment costs for 1985-86 financial year in order that the Forum develops a framework of policies and practices relating to the Black Theatre.

(x) Galva Ltd
(E/AR 460)

Agreed, that subject to compliance with conditions (i) -
(v) below a supplementary grant of £4,000 be awarded to Galva Ltd for the period 1 April 1985 - 31 March 1986 towards production costs.

Conditions

- (i) Standard grant conditions 1, 5(i), 20, 21-30, 31-34 and 49;
- (ii) the Director of Recreation and the Arts being informed about the progress on the book 'The Black Triangle' at monthly intervals;
- (iii) the Director of Finance being informed of any grant received from outside bodies and to supply statements of income and expenditure at 3 monthly intervals; the first statement to be received within 3 months from receipt of first grant instalment;

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Decision

- (x) Continued
- (iv) any income (from whatever sources) accruing for or from publication of 'The Black Triangle' being used for similar projects by either Galva Ltd or other groups after receiving the consent of the Director of Recreation and Arts;
- (v) any grant awarded not being used for the general operating costs of Galva Ltd.

KAY L. ANDERSON
Sub-Committee Clerk

DG/AR/KLA/2100/5411

The County Hall

SE1 7PB

July 1985